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Reference List No. 11

CONTEMPORARY AMERICAN
ARTISTS

References to literature in books and periodicals on the exhibitors at the fourth biennial exhibition of contemporary American art, Corcoran Gallery of Art, 17 December 1912, to 26 January 1913.

The material listed may, for the most part, be found at

THE PUBLIC LIBRARY ✓

Washington, D. C.

DECEMBER, 1912

P. L. 202—5M—12-10-12

Contemporary American Artists

The following books have material on some of the artists represented. In cases where the criticism is somewhat extended a specific reference to that fact will be made under the individual treated.

For passing references readers may consult the indexes to such books as those by Caffin, Hartmann, Isham, etc. Nearly all the artists exhibiting are represented in the new "Who's Who in Art."

Books

Benjamin, S. G. W. Art in America. 1880. W83-B436.

Brinton, Christian. Modern artists. 1908. W10-9B776.

Caffin, C. H. American masters of painting. 1902. W10-9C112.

Caffin, C. H. Story of American painting. 1907. WP-C113e.

Child, Theodore. Art and criticism. 1892. W-C435.

Clement, Mrs. C. E. Women in the fine arts. 1904. W10-9C59w.

W 31
GA Cox, Kenyon. Old masters and new.
1905. W10-9C8360.

Dewhirst, Wynford. Impressionist
painting. 1904. WP-D514i.

D'Anvers, N. pseud. Representative
painters of the 19th century. 1899. W10-
9D238.

Downes, W. H. Twelve great artists.
1900. W10-9D758.

Hartmann, Sadakichi. History of
American Art. 2 v. 1902. W83-H255.

Henderson, H. W. Art treasures of
Washington. 1912. WC859-H383.

Isham, Samuel. History of American
painting. 1907. WP-4M984.

McSpadden, J. W. Famous painters of
America. 1907. W10-9M246.

Muther, Richard. History of modern
painting. 1907. (v. 4 America.) WP-
4M984.

Rummell, John and Berlin, E. M. Aims
and ideals of representative American
painters. 1901. W83-R866.

Sargent, J. S. Work of Sargent, with
intro. by Mrs. Meynell. 1903. WP-Sa743.

Vedder, Elihu. Digressions of V.
1910. W10-V513.

Who's who in art. 1912. W10-5W627.
Reference.

Art and Progress

The following articles in "Art and Progress" relate chiefly to recent exhibitions in which many of the younger artists are discussed, who are not noted elsewhere:

America at Rome. Morris. Oct., '11

American marine painters. Nov., '10.

Art in the West. Curley. May, '11.

Art outlook. Alexander. May, '12.

Carnegie Institute's exhibitions. June,
'11 and '12.

Chicago Art Institute exhibitions. Dec.,
'10.

National Academy. May, '10 and Feb.,
'12.

National Gallery of Art. April, '10.

Pennsylvania Academy exhibitions.
Jan., '10 and April, '12.

JOHN W. ALEXANDER

Books: Caffin—Story of Amer. Painting, Hartmann, and Isham.

Magazines: Craftsman 10:46 (April, '06); Critic 35:609 (July, '99); Fine Arts Jour. 25:13 (Jan., '11); Harper's 99:694 (Oct., '99); House Beautiful 15:67 (Jan., '04); Int'l Studio 34:sup. 85 (May, '08); 42:179 (Jan., '11); Munsey 39:744 (Sept., '08); Outlook 95:170 (28 May, '10); Scribner's 25:340 (Mar., '99); Studio 20:71 (July, '00); World's Work 9:5632 (Jan., '05).

CLIFFORD W. ASHLEY

Harper's 112:670,832 (Apr. & May, '06).

HUGO BALLIN

Art and Progress 1:145 (April, '10); 3:699 (Sept., '12); Critic 47:496 (Dec., '05); Int'l Studio 24:sup. 22 (Nov., '04).

GIFFORD BEAL

Brush & Pencil, Feb., '07; Int'l Studio 44:sup. 29 (Aug., '11).

JOHN W. BEATTY

Canadian Mag. 26:346 (April, '06).

CECILIA BEAUX

Books: Clement, Hartmann, Isham, and Rummell.

Magazines: Century 80:581 (Aug., '10); Harper's Bazar 45:119 (Mar., '11); Int'l Studio 41:sup. 3 (July, '10); House Beautiful 11:175 (Feb., '02); Critic 47:39 (July, '05); Scribner's 22:477 (Oct., '97); Studio 17:215 (Sept., '99).

GEORGE BELLOWS

Art and Progress 3:679 (Aug., '12); Current Lit. 153:342 (Sept., '12).

FRANK W. BENSON

Books: Isham—Amer. Painting.

Magazines: Art and Decoration, Mar., '11; Brush and Pencil 6:145 (July, '00); Harper 119:105 (June, '09); Int'l Studio 35:99 (Oct., '08); New Eng. Mag., 38:328 (May '08); St. Nich. 36:883 (Aug., '09).

LOUIS BETTS

Sketch Book 6:171 (Dec., '06).

HUGH H. BRECKENRIDGE

Academy Notes 3:131,150 (Jan., '08);
Book News Aug., '06; Int'l Studio 37:
sup. 34 (Mar., '09).

GEORGE E. BROWNE

Brush and Pencil May, '04; Int'l Studio
36:286 (Feb., '09).

GEORGE DeF. BRUSH

Books: Caffin, Hartmann, and Isham.

Magazines: Century 21:600,638 (Feb.,
'92); Critic 47:134 (Aug., '05); Int'l Stu-
dio 34:sup. 47 (April, '08).

MARY CASSATT

Books: Isham.

Magazines: Craftsman 19:540 (Mar.,
'11); Good Housekeeping 50:141 (Feb.,
'10); Harper's Bazar 45:490 (Nov., '11);
Harper's 123:596 (Sept., '11); Int'l Studio
27:sup. 1 (Nov., '05); Current Lit. 46:167
(Feb., '09); Scribner's 19:353 (Mar., '96);
World Today 21:1659 (Jan., '12).

WILLIAM M. CHASE

Books: Benjamin, Hartmann, Isham,
McSpadden, and Rummell.

Magazines: Craftsman 18:33 (April, '10); House Beautiful 25:50 (Feb., '09); Critic 48:515 (June, '06); Harper's 113:698 (Oct., '06); Rev. of Revs. 36:693 (Dec., '07); Int'l Studio 39:sup. 29 (Dec., '09); Studio 21:151 (Dec. '00).

CHARLES S. CHAPMAN

Scribner's 42:305 (Sept., '07).

RALPH CLARKSON

Brush and Pencil 1:95 (1897).

CHARLES C. COLEMAN

Archit. Record 22:455 (Dec., '07); 21:361 (May, '07); 18:300 (Oct., '05); 24:449 (Dec., '08).

COLIN C. COOPER

Art and Progress 3:601 (June, '12); Booklovers 5:327 (March, '05); Fine Arts Jour. Oct., '03.

PAUL CORNOYER

Current Lit. 47:54 (July, '09).

E. IRVING COUSE

Academy Notes 2:22 (July, '06); Craftsman 18:619 (Sept., '10); Palette and Bench 2:45 (Dec., '09).

BRUCE CRANE

Books: Rummell.

Magazines: Brush and Pencil 11:1 (Oct., '02).

CHARLES H. DAVIS

Books: Child, Hartmann, and Rummell.

Magazines: Brush and Pencil, May, '03: Century 48:319 (June, '94); New Eng. Mag. 33:423 (Dec., '02).

JOSEPH DeCAMP

Arts and Decoration, April, '11: Century 78:641 (Aug., '09); Art and Progress 3:539 (April, '12); New Eng. Mag. 39: 238 (Oct., '08).

EDWARD DUFNER

Academy Notes 2:12 (June, '06).

LOUIS P. DESSAR

Brush and Pencil 5:97 (Dec., '99); Harper 122:282 (Jan., '11).

CHARLES M. DEWEY

Books: Rummell.

Magazines: Harper 114:444 (Feb., '07).

THOMAS W. DEWING

Books: Hartmann, and Isham.

Magazines: Art and Progress 3:729 (Oct., '12); Critic 48:418 (May, '06); Harper's 91:166 (July, '95); 116:714 (April, '08).

PAUL DOUGHERTY

Academy Notes 7:20 (April, '12); Int'l Studio 30:180 (Dec., '06); 36:sup. 3 (Nov., '08).

FRANK V. DuMOND

Art and Progress 4:772 (Nov., '12).

THOMAS EAKINS

Books: Caffin, Hartmann, and Isham.

LYDIA F. EMMET

Art and Progress 2:125 (Mar., '11); Arts and Decoration 2:415 (Oct., '12); Delineator 77:89 (Feb., '11).

BEN FOSTER

Artist 29:sup. 20 (Jan., '01).

FREDERIC C. FRIESEKE

Art and Progress 3:747 (Oct., '12); Harper 118:291 (Jan., '09); Int'l Studio 43:263 (June, '11).

DANIEL GARBER

Maitres Contemporains 59:10 (1912).

WALTER GAY

Books: Child.

Magazines: Century 53:316 (Dec., '96); Int'l Studio 35:150 (Aug., '08); Mag. of Art 18:227 (April, '95).

ALBERT L. GROLL

Craftsman 9:826 (Mar., '06); Int'l Studio 28:sup. 78 (May, '06); 29:270 (Sept., '06).

PHILIP L. HALE

Arts and Decoration 2:181 (Mar., '12); New Eng. Mag. 44:196 (April, '08); World Today 14:59 (Jan., '08).

JOHN M. HAMILTON

Scribner's 27:733 (June, '00).

ALEXANDER HARRISON

Books: Child, Dewhurst, Hartmann, Isham, Muther, and Rummell.

Magazines: Brush and Pencil 4:133 (June, '99); Critic 43:554 (Dec., '03); Studio 13:248 (May, '98).

BIRGE HARRISON

Academy Notes 4:113 (Jan., '09); Art and Progress 3:379 (Nov., '11); Craftsman 13:397 (Jan., '08); Int'l Studio 44:3 (July, '11); Scribner's 42:576 (Nov., '07).

CHILDE HASSAM

Books: Hartmann.

Magazines: Art and Progress 2:137 (Mar., '11); Brush and Pencil 8:141 (May, '01); House Beautiful 23:19 (Jan., '08); Int'l Studio 29:267 (Sept., '06); 45:sup, 29 (Dec., '11).

CHARLES W. HAWTHORNE

Art Interchange 52:138 (June, '04); Brush and Pencil 4:255 (Aug., '99); 15:227 (April, '05); Fine Arts Jour. 27:198 (Mar., '12); Int'l Studio 26:261 (Sept., '05); 37:sup. 65 (May, '09).

ROBERT HENRI

Books: Hartmann.

Magazines: Arts and Decoration 2:213 (April, '12); Craftsman 21:454 (Jan., '12); Critic 49:130 (Aug., '06); Current Lit. 52:464 (April, '12); Harper's 117:430 (Aug.,

'08); 125:706 (Oct., '12); Independ. 64:1427 (June 25, '08); Int'l Studio 30:182 (Dec., '06).

HENRY S. HUBBELL

Century 70:635 (Aug., '05); Harper's 118:289 (Jan., '09); World Today 11:1139 (Nov., '06).

EDWARD T. HURLEY

Int'l Studio 29:sup. 63 (Sept., '06).

CECIL JAY

Fine Arts Journal 25:72 (Feb., '11).

JOHN C. JOHANSEN

Int'l Studio 26:264 (Sept., 05); 42:sup. 3 (Nov., '10); Sketchbook 5:53 (Oct., '05).

W. SARGENT KENDALL

Arts and Decoration 1:15 (Nov., '10); Century 50:478 (July, '95); Harper's 117:568 (Sept., '08);

ERNEST LAWSON

Current Lit. 42:406 (April, '07).

JONAS LIE

Century 81:390 (Jan., '11); Craftsman 13:135 (Nov., '07); 21:455 (Jan., '12); Current Lit. 52:222 (Feb., '12).

ROBERT MacCAMERON

Harper's 118:286 (Jan., '09).

WALTER MacEWEN

Maitres Contemporains 46:8 (1908).

M. JEAN McLANE

Art and Progress 3:612 (June, '12); Harper's 118:292 (Jan., '09).

MARY MACOMBER

Art and Progress 2:204 (May, '11); Int'l Studio 47:sup. 60 (Oct., '12).

LEWIS H. MEAKIN

Int'l Studio 33:sup. 3 (Nov., '07).

GARI MELCHERS

Books: Brinton, Child, Caffin, and Rummell.

Magazines: Craftsman 20:111 (April, '11); Hampton 26:652 (May, '11); Harper's 114:430 (Feb., '07); Int'l Studio 31:

sup. 11 (Mar., '07); 48:27 (Dec., '12);
Mag. of Art 24:145 (Feb., '00); World's
Work 15:10092 (April, '08).

WILLARD L. METCALF

Booklover's 6:499 (Oct., '05); Century
77:155 (Nov., '08); New Eng. Mag. 39:
374 (Nov., '08); Quarterly Illustrator
3:93 (Jan., '95).

RICHARD E. MILLER

Art Review 23:15 (Mar., '12); Int'l Stu-
dio 43:263 (June, '11).

F. LUIS MORA

Craftsman 17:402 (Jan., '10); Collector
and Art Critic 4:201 (May, '06); Harper's
123:888 (Nov., '11).

HERMANN D. MURPHY

Brush and Pencil 5:49 (Nov., '99);
Sketchbook 6:303 (Nov., '07).

J. FRANCIS MURPHY

Books: Rummell.

Magazines: Brush and Pencil 10:205
(July, '02).

ELIZABETH NOURSE

Art and Progress 2:262 (July, '11);
3:746 (Oct., '12); Current Lit. 48:90 (Jan.,
'10); Century 59:481 (Jan., '00); Int'l
Studio 27:247 (Jan., '06).

GEORGE OBERTCUFFER

Int'l Studio 43:275 (June, '11).

LEONARD OCHTMAN

Brush and Pencil 9:65 (1901); Fine
Arts Jour. 14:315 (Aug., '03).

WILLIAM MacG. PAXTON

Int'l Studio 39:sup. 46 (Dec., '09); New
Eng. Mag. 39:36 (Sept., '08); World To-
day 9:1210 (Nov., '05).

GITTARDO PIAZZONI

Overland 54:460 (Nov., '09).

HENRY R. POORE

Int'l Studio 37:sup. 20 (Mar., '09);
New Eng. Mag. 39:604 (Jan., '09).

EDWARD W. REDFIELD

Arena 36:20 (July, '06); Country Life
in America 13:194 (Dec., '07); Int'l Stu-
dio 41:sup. 29 (Aug., '10).

ROBERT REID

Books: Hartmann, and Isham.

Magazines: Art and Progress 2:157 (April, '11); Artist 28:45 (June, '00); Arts and Decoration 2:13 (Nov., '11); Booklovers 6:738 (Dec., '05); Century 77:642 (March, '09); Craftsman 7:699 (Mar., '05); Int'l Studio 36:sup. 113 (Feb., '09).

HENRY REUTERDAHL

Collier's 45:22 (Aug., 13, '10); 49:29 (May 4, '12); 47:19 (April 15, '11); Outlook 96:407 (Oct. 22, '10).

OLIVE RUSH

Woman's Home Comp. 39:20 (April, '12).

CHAUNCEY F. RYDER

Art Review 22:1 (Sept., '11).

JOHN S. SARGENT

Books: Brinton, D'Anvers, Caffin, Cox, Downes, Hartmann, Isham, McSpadden, Muther, Rummell, and Sargent.

Magazines: Art and Progress 3:742 (Oct., '12); Century 52:163 (June, '96); Chautauquan 50:81 (Mar., '08); Critic 47:

326 (Oct., '05) ; Current Lit. 39:504 (Nov., '05) ; Int'l Studio 37:sup. 55 (April, '09) ; Rev. of Revs. 36:692 (Dec., '07) ; St. Nich. 32:1094 (Oct., '05) ; Scribner's 34:515 (Nov., '03) ; 52:509 (Oct., '12) ; World's Work 7:4099 (Nov., '03).

WILLIAM SARTAIN

New Eng. Mag. 28:51 (Mar., '03).

W. ELMER SCHOFIELD

Arts and Decoration 1:473 (Oct., '11).

EUGENE E. SPEICHER

Int'l Studio 46:sup. 19 (Mar., '12).

GARDNER SYMONS

America: 2:526 (Feb., 26, '10).

HENRY O. TANNER

Brush and Pencil 6:97 (June, '00) ; Cosmopolitan 29:18 (May, '00) ; Current Lit. 45:404 (Oct., '08) ; Independent 65:1600 (Dec., 31, '08) ; Outlook 64:793 (April 7, '00) ; World's Work 18:11661, 11769 (June, July, '09).

EDMUND C. TARBELL

Arts and Decoration 2:129 (Feb., '12) ; Art and Progress 2:20 (Nov., '10) ; 2:93

(Feb., '11) ; Booklover's 3:749 (June, '04) ;
Brush and Pencil 3:193 (Jan., '99) ; Critic
48:136 (Feb., '06) ; Harper 112:702 (April,
'06) ; 117:65 (June, '08) ; Int'l Studio 32:
sup. 75 (Sept., '07) ; New Eng. Mag. 38:
96 (Mar., '08) ; World Today 11:1077
(Oct., '06).

ABBOTT H. THAYER

Books: Child, D'Anvers, Hartmann,
Isham.

Magazines: Cosmopolitan 32:594
(April, '02) ; Critic 46:422 (May, '05) ;
House Beautiful 13:3 (Dec., '02) ; Int'l
Studio 33:sup. 81 (Jan., '08).

DWIGHT W. TRYON

Books: Isham, and Rummell.

Magazines: Harper's 91:170 (July, '95).

ELIHU VEDDER

Books: Hartmann, Isham, McSpadden,
Rummell, and Vedder.

Magazines: Atlantic 106:403 (Sept.,
'10) ; Bookman 35:145 (April, '12) ; Int'l
Studio 35:sup. 94 (Sept., '08) ; Outlook
96:693 (Nov. 26, '10).

DOUGLASS VOLK

Century 68:654 (Aug., '04).

ROBERT W. VONNOH

Books: Hartmann.

Magazines: Arts and Decoration 2:381 (Sept., '12); Harper's 116:254 (Jan., '08).

LIONEL WALDEN

Cosmopolitan 29:20 (May, '00).

HORATIO WALKER

Canadian Mag. 18:496 (April, '02); Craftsman 14:138 (May, '08); Harper's 117:947 (Nov., '08).

MARTHA WALTER

Arts and Decoration 1:303 (May, '11).

EVERETT WARNER

Scribner's 46:280 (Sept., '09).

FREDERIC J. WAUGH

Art and Progress 3:588 (May, '12); Arts and Decoration 1:111 (Jan., '11); Maitres Contemporains pl. 47 (Sept., '12).

J. ALDEN WEIR

Books: Hartmann, and Isham.

Magazines: Arts and Decoration 2:55 (Dec., '11); Century 57:956 (April, '99); Cosmopolitan 32:596 (April, '02); Harper's 114:286 (Jan., '07).

WILLIAM WENDT

Brush and Pencil 6:257 (Sept., '00).

IRVING R. WILES

Century 54:799 (Sept., '97); 82:521 (Aug., '11); Craftsman 18:347 (June, '10); Harper's 109:802 (Oct., '04); 114:608 (Mar., '07); Rev. of Revs. 4:40 (July, '06).

CHARLES H. WOODBURY

Academy Notes 7:31 (April, '12); Art and Progress 4:761 (Nov., '12); Brush and Pencil 6:1 (April, '00); Int'l Studio 42:sup. 71 (Feb., '11).

Nearly all of the books and periodicals referred to in this list may be found at the Public Library, Eighth and K streets northwest. The residue may be found in the Prints Division, Library of Congress, or in the artists' file in the library of the Corcoran Gallery of Art, which may be consulted by students specially interested.

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REFERENCE LIST No. 14

Contemporary American Painters

References to literature in books and periodicals on many of the exhibitors at the sixth biennial exhibition of contemporary American oil paintings, Corcoran Gallery of Art, December, 1916, and January, 1917.

NATIONAL COLLECTION OF FINE ART

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THE PUBLIC LIBRARY
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December, 1916

CONTEMPORARY AMERICAN PAINTERS

Most of the painters exhibiting are represented in "American Art Annual" and "Who's Who in Art." When represented in that reference work or by slight mention in any of the other books given at the end of this list no specific notes to such references are made in the following list.

Under each exhibitor (so far as he has been written about) references are given to chapters in books (listed pp. 15-16) and to magazine articles. Authors of such articles are not given and titles are omitted unless they point to special phases of the work of the artist treated.

HUGO BALLIN

Critic 47:497 (Dec., '05).

GIFFORD BEAL

Int. Studio 44:sup. 29-30 (Aug., '11).

CECILIA BEAUX

Books: Clement, Hartmann, Isham.

Magazines: Cent. 80:581-87 (Aug., '10).
Int. Studio 8:215-22 (Oct., '99).
Int. Studio 41:sup. 3-10 (July, '10).
Scrib. Mag. 22:477-85 (Oct., '97).

GEORGE BELLOWS

Arts and Dec. 4:370-73 (Aug., '14).
Art and Prog. 3:679-82 (Aug., '12).
Int. Studio 56:242-4 (Oct., '15).

FRANK W. BENSON

Book: Isham.

Magazines Arts and Dec. 1:195-97 (Mar., '11).
Harper 119:105-14 (June, '09).
Int. Studio 35:sup. 99-104 (Oct., '08).

CHARLES BITTINGER

Int. Studio 59:sup. 41-4 (Aug., '16).

RALPH ALBERT BLAKELOCK

Int. Studio 59:sup. 19 (July, '16).
Lit. Digest 52:1147-8 (Apr. 22, '16).
Nation 102:473 (May 4, '16).

LESTER D. BORONDA

Int. Studio 54:sup. 130-2 (Feb., '15).

HUGH H. BRECKENRIDGE

Int. Studio 37:sup. 34-6 (Mar., '09).

GEORGE ELMER BROWNE

Int. Studio 36:286-91 (Feb., '09).

GEORGE DE FOREST BRUSH

Books: Caffin—Am. masters, Hartmann, Isham.

Magazines: Cent. 21:600, 638 (Feb., '92).
Critic 47:134-25 (Aug., '05).
Int. Studio 34:sup. 47-56 (Apr., '08).

MARY CASSATT

Books Clement, Isham.

Magazines: Arts and Dec. 3:265-7 (June, '13).
Craftsman 19:540-6 (Mar., '11).
Int. Studio 27:sup. 1-7 (Nov., '05).
Scrib. M. 19:353-61 (Mar., '96).
World Today 21:1659-62 (Jan., '12).

WILLIAM M. CHASE

Books Caffin—Story of American painting,
Hartmann, Isham, McSpadden,
Muther.

Magazines: Am. Mag. of Art 8:45-53 (Dec., '16).
Arts and Dec. 2:285-7 (June, '12).
Craftsman 18:33-45 (Apr., '10).
Int. Studio 39:sup. 29-36 (Dec., '09).

CHARLOTTE B. COMAN

Book: Clement.

E. IRVING COUSE

Craftsman 18:619-25 (Sept., '10).

KENYON COX

Book: Caffin—Story of American painting.

Magazines: Arts and Dec. 6:295 (Apr., '16).
Int. Studio 32:sup. 3-12 (July, '07).

RANDALL DAVEY

Am. Mag. of Art 7:314-7 (June, '16).

ARTHUR B. DAVIES

Books: Hartmann, Huneker, Isham.

Magazines: Art and Archæol. 4:169-77 (Sept., '16).

Forum 51:770-2 (May, '14).

CHARLES H. DAVIS

Book: Hartmann.

Magazine: New Eng. Mag. n. s. 27:423-37 (Dec., '02).

HENRY GOLDEN DEARTH

Cent. 70:157 (May, '05).

JOSEPH DE CAMP

Art and Prog. 4:919-25 (Apr., '13).

Arts and Dec. 1:248-50 (Apr., '11).

New Eng. Mag. n. s. 39:238-39 (Oct., '08).

THOMAS W. DEWING

Books: Caffin—Story of American painting, Hartmann, Isham.

Magazines: Critic 48:418-19 (May, '06).

Harper 91:165-70 (July, '95).

Harper 116:714-24 (Apr., '08).

PAUL DOUGHERTY

Int. Studio 36:sup. 3-4 (Nov., '08).

GUY PENE DUBOIS

Arts and Dec. 4:13-16 (Nov., '13).

FRANK DUVERNECK

Books: Caffin—Story of American painting, Isham.

Magazines: Arts and Dec. 1:382-84 (July, '11).
Scrib. Mag. 58:643-46 (Nov., '15).

LYDIA FIELD EMMET

Book: Clement.

Magazine: Arts and Dec. 2:415-18 (Oct., '12).

BEN FOSTER

Outlook 68:58-9 (May, '01).

FREDERICK C. FRIESCKE

Art and Prog. 3:747-49 (Oct., '12).

Arts and Dec. 3:13-15 (Nov., '12).

Int. Studio 53:259-64 (Oct., '14).

Scrib. Mag. 58:643-6 (Nov., '15).

EDMUND GARRETT

Am. Mag. of Art 7:493-95 (Oct., '16).

LEON GASPARD

Scrib. Mag. 59:281-88 (Mar., '16).

WILLIAM J. GLACKENS

Arts and Dec. 4:404-6 (Sept., '14).

Arts and Dec. 7:85 (Dec., '16).

Int. Studio 40:sup. 68 (May, '10).

ANNE GOLDTHWAITE

Int. Studio 59:sup. 3-8 (July, '16).

ALBERT L. GROLL

Craftsman 9:826-36 (Mar., '06).

Int. Studio 28:sup. 78-82 (May, '06).

Int. Studio 29:270-71 (Sept., '06).

PHILIP L. HALE

World Today 14:59-67 (Jan., '08).

CHILDE HASSAM

Books: Caffin—Story of American painting,
Hartmann, McSpadden.

Magazines: **Int. Studio** 45:sup. 29-33 (Dec.,
'11).

Int. Studio 57:sup. 83-6 (Jan.,
'16).

CHARLES W. HAWTHORNE

Art and Prog. 4:821-5 (Jan., '13).

Int. Studio 26:261-4 (Sept., '05).

Int. Studio 37:sup. 65-8 (May, '09).

ROBERT HENRI

Book: Hartmann.

Magazines: **Am. Mag. of Art** 7:473-9 (Oct.,
'16).

Arts and Dec. 2:213-15 (Apr., '12).

Ind. 64:pt. 2:1427-32 (June 25,
'08).

Int. Studio 56:239-41 (Oct., '15).

JOHN C. JOHANSEN

Int. Studio 26:264-67 (Sept., '05).

Int. Studio 42:sup. 3-6 (Nov., '10).

W. SERGEANT KENDALL

Harper 117:568-77 (Sept., '08).

LOUIS KRONBERG

Int. Studio 28:74-5 (Mar., '06).

New Eng. Mag. n. s. 38:499 (June, '08).

ERNEST LAWSON

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J. ALDEN WEIR

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COLLECTIVE ARTICLES

The following magazine articles group several painters together, comparing them with American and European artists not exhibiting; some of them discuss certain later movements, tendencies and revolts against the established standards. They help to explain the great diversity of the work shown.

This transitional age in art: J. W. Alexander, *Is our art distinctively American?* E. H. Blashfield, *The painting of today*; E. L. Blumenschein, *The painting of tomorrow*; Walter Pach, *The point of view of the "moderns"*; Jay Hambridge and Gove Hambridge, *The ancestry of Cubism*. *Cent.* 87:825-75 (Apr., '14).

Special exhibition numbers of Arts and Decoration: Arthur B. Davies, *Explanatory statement*; G. P. DuBois, *Spirit and chronology of the modern movement*; John Quinn, *Modern art from a layman's point of view*; W. J. Glackens, *American section—the national art*; F. J. Gregg, *Attitude of the Americans*; W. M. Fisher, *Sculpture at the exhibition*; J. Davidson, *The extremists—an interview*; M. Dodge, *Speculations or post-impressionism in prose*. *Arts and Decoration* 3:172 (Mar., '13).

Some American portrait painters: Sargent, Eakins, Duveneck, Thayer, Brush, Henri, Alexander, Chase, Weir and Beaux. C. H. Caffin. *Critic* 44:31-45 (Jan., '04).

Some new American painters in Paris: Hubbell, Friescke and McLane. C. H. Caffin. Harper 118:284-93 (Jan., '09).

American painting today: Sargent, Chase, Thayer and Weir. Ernest Knaufft. Rev. of Rev. 36:693-702 (Dec., '07).

Some American marine painters: Carlsen, Dougherty, Waugh, Woodbury. Anna Seaton-Schmidt. Art and Prog. 2:3-8 (Nov., '10).

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D'Anvers, N. Representative painters of the nineteenth century. 1899. W10-9D238. Reference.

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Sargent, J. S. Work of Sargent, with intro. by Mrs. Meynell. 1903. WP-Sa743. Reference.

Who's Who in Art. (In American art annual, 1915) W-7Am. Reference.

All of the books and periodicals referred to in this list may be found at the central building of the Public Library, Eighth and K Streets N. W.

The Public Library has published several reference lists on the history of painting and on various phases of the fine arts. The assistants in the reference room are always glad to help students of art history or criticism to locate needed material.

P. L. 487. 5M-15-12-'16.

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REFERENCE LIST No. 15

Contemporary American
Painters

References to literature in books and periodicals on many of the exhibitors at the Seventh Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, December, 1919, and January, 1920.

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December, 1919

CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in "Who's Who in Art, 1917". When an artist is represented in that reference work or by slight mention in any of the other books included in the list, no specific note is made.

Under each exhibitor (so far as he has been written about), references are given to chapters in books (listed pp. 18-19) and to magazine articles. The items marked with a star (*) are not in the Public Library. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets, N. W.

WILLIAM AUERBACH-LEVY

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FREDERIC CLAY BARTLETT

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GERRIT BENEKER

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FRANK W. BENSON

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ADOLPHE BLONDHEIM

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HUGH H. BRECKENRIDGE

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BENJAMIN C. BROWN

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GEORGE ELMER BROWNE

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GEORGE DE FOREST BRUSH

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HOWARD RUSSELL BUTLER

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EMIL CARLSEN

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JOHN F. CARLSON

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MARY CASSATT

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SIDNEY M. CHASE

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ELIOT CLARK

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CHARLES M. DEWEY

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THOMAS W. DEWING

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FRANK V. DUDLEY

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FRANK V. DuMOND

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DANIEL GARBER

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JOHN McCLURE HAMILTON

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BIRGE HARRISON

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CHILDE HASSAM

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COLLECTIVE ARTICLES

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This transitional age in art: J. W. Alexander, Is our art distinctively American? E. H. Blashfield, The painting of today; E. L. Blumenschein, The painting of tomorrow; Walter Pach, The point of view of the "moderns"; Jay Hambridge and Gove Hambridge, The an-

cestry of Cubism. Century 87:325-75 (Apr., '14).

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Some American portrait painters: Sargent, Eakins, Duveneck, Thayer, Brush, Henri, Alexander, Chase, Weir and Beaux. C. H. Caffin. Critic 44:31-45 (Jan., '04).

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The Public Library has published several reference lists on the history of painting and on various phases of the fine arts which are still available. The assistants in the reference room are always glad to help students of art history or criticism to locate needed material.

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REFERENCE LIST No. 16

Contemporary American Painters

1934
NATIONAL COLLECTION OF FINE ARTS

References to literature in books and periodicals on many of the exhibitors at the Seventh Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, December, 1921, and January, 1922.

Issued with the cooperation of
The Corcoran Gallery of Art

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WASHINGTON, D. C.

December, 1921

CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in "Who's Who in Art, 1919". When an artist is represented in that reference work or by slight mention in any of the other books included in the list, no specific note is made.

Under each exhibitor (so far as he has been written about), references are given to chapters in books (listed pp. 16-17) and to magazine articles. The items marked with a star (*) are not in the Public Library. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets, N. W.

MAXWELL ARMFIELD

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LYDIA FIELD EMMET

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COLLECTIVE ARTICLES

The following magazine articles group several painters together, comparing them with American and European artists not exhibiting; some of them discuss certain later movements, tendencies and revolts against the established standards. They help to explain the great diversity of the work shown.

This transitional age in art: J. W. Alexander, Is our art distinctively American? E. H. Blashfield, The painting of today; E. L. Blumenschein, The painting of tomorrow; Walter Pach, The point of view of the "moderns"; Jay Hambridge and Gove Hambridge, The ancestry of Cubism. Century 87:825-75 (Apr., '14).

Special exhibition number of Arts and Decoration: Arthur B. Davies, Explanatory statement; G. P. DuBois, Spirit and chronology of the modern movement; John Quinn, Modern art from a layman's point of view; W. J. Glackens, American section—the national art; F. J. Gregg, Attitude of the Americans; W. M. Fisher, Sculpture at the exhibition; J. Davidson, The extremists—an interview; M. Dodge, Speculations or post-impression-

ism in prose. *Arts and Decoration* 3:149 (Mar., '13).

Some American portrait painters: Sargent, Eakins, Duveneck, Thayer, Brush, Henri, Alexander, Chase, Weir and Beaux. C. H. Caffin. *Critic* 44:31-45 (Jan., '04).

Some American marine painters: Carlsen, Dougherty, Waugh, Woodbury. Anna Seaton-Schmidt. *Art and Prog.* 2:3-8 (Nov., '10).

Recent tendencies in marine painting: Birge Harrison. *Scribner's* 49:469-77 (Apr., '11).

Painters of the Palisades: Bailey Millard. *Bookman* 35:256-65 (May, '12).

Nature invites and art responds: The haunts of the painters of the Delaware Valley school. Harvey M. Watts. *Arts and Dec.* 15:153-55 (July, '21).

Contemporary American landscape painting. L. Mechlin. *Int. Studio* 39:3-14 (Nov., '09).

Some American figure painters. L. Mechlin. *Int. Studio* 39:185-194 (Jan., '10).

The Public Library has published several reference lists on the history of painting and on various phases of the fine arts which are still available. The assistants in the reference room are always glad to help students of art history or criticism to locate needed material.

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**Contemporary American
Painters**

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References to literature in books and periodicals on many of the exhibitors at the Ninth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, December 16, 1923, to January 20, 1924, inclusive.

Issued with the cooperation of
The Corcoran Gallery of Art

THE PUBLIC LIBRARY
WASHINGTON, D. C.

December, 1923

CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in "Who's Who in Art, 1921." When an artist is represented in that reference work or by slight mention in any of the other books included in the list, no specific note is made.

A valuable clipping file of material on American artists is maintained by the Corcoran Gallery of Art. Nearly all of the artists exhibiting are represented in this collection, which may be consulted by persons interested.

Under each exhibitor (so far as he has been written about), references are given to chapters in books, referred to only by their authors, listed below and to magazine articles. The items marked with a star (*) are not in the Public Library but may be found at the Library of Congress. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets, N. W.

BOOKS

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Clipping file, Corcoran Gallery of Art.

GIFFORD BEAL

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CECILIA BEAUX

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EMIL CARLSEN

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Clipping file, Corcoran Gallery of Art.

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Clipping file, Corcoran Gallery of Art.

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GUY WIGGINS

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The Public Library has published several reference lists on the history of painting and on various phases of the fine arts which are still available. The assistants in the reference room are always glad to help students of art history or criticism to locate needed material.

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Contemporary American
Painters

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References to literature in books and pe-
riodicals on many of the exhibitors at the
Tenth Exhibition of Contemporary American
Oil Paintings, Corcoran Gallery of Art, April
4 to May 16, 1926, inclusive.

Issued with the cooperation of
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April, 1926

CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in "Who's Who in Art, 1925." When an artist is represented in that reference work or by slight mention in any of the other books included in the list, no specific note is made.

A valuable clipping file of material on American artists is maintained by the Corcoran Gallery of Art. Nearly all of the artists exhibiting are represented in this collection, which may be consulted by persons interested.

A Biographical Index of American Painters, Etchers, Engravers and Illustrators, available in manuscript only, was prepared in 1925 by Mr. Ralph C. Smith, Division of Graphic Arts, U. S. National Museum. Mr. Smith has also contributed references for inclusion in this list.

Under each exhibitor (so far as he has been written about), references are given to chapters in books, referred to only by their authors, listed below and to magazine articles. A dagger (†) in front of a name indicates that material about the artist has been found only in the clipping file of the Corcoran Gallery of Art. The items marked with a star (*) are not in the Public Library but may be found at the Library of Congress. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets, N. W.

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The Public Library has published several reference lists on the history of painting and on various phases of the fine arts which are still available. The assistants in the reference room are always glad to help students of art history or criticism to locate needed material.

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CONTEMPORARY AMERICAN PAINTERS

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THE CORCORAN GALLERY OF ART
OCTOBER 28 - DECEMBER 9, 1928
INCLUSIVE

ISSUED WITH THE COOPERATION OF
THE CORCORAN GALLERY OF ART

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in *Who's Who in Art*, 1927, and *Biographical Sketches of American Artists* published by the Michigan State Library. Critical comments on many of the exhibitors are in *A Collection in the Making* by Duncan Phillips. When an artist is represented in these reference works or by slight mention in any of the other books included in the list, no specific note is made.

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ARTISTS IN EXHIBITION

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CONTEMPORARY AMERICAN PAINTERS

Brief biographical information in regard to most of the painters exhibiting is given in *Who's Who in Art*, 1929; *Dictionary of American Painters, Sculptors, and Engravers*, by Mantle Fielding; *American Arts*, by R. E. Jackson; *The American Spirit in Art*, by F. J. Mather, jr., and others; and *Biographical Sketches of American Artists*, published by the Michigan State Library. Critical comments on many of the exhibitors are in *A Collection in the Making* by Duncan Phillips. When an artist is represented in these reference works or by slight mention in any of the other books included in the list, no specific note is made.

A valuable clipping file of material on American artists is maintained by the Corcoran Gallery of Art. Nearly all of the artists exhibiting are represented in this collection, which may be consulted by persons interested. A dagger (†) in front of a name indicates that material about the artist has been found only in this file.

Under each exhibitor (so far as he has been written about) references are given to material in the books, referred to only by their authors, given at the beginning of the list. In cases where a number of articles have been written about an artist a selection has been made of the ones which seem to be the best.

The items marked with a star (*) are not in the Public Library but may nearly all be found at the Library of Congress. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets NW.

The Public Library has published several reference lists on various phases of the fine arts which are still available. The assistants in the art division are always glad to help students of art history or criticism to locate needed material.

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Brief biographical information in regard to most of the painters exhibiting is given in *Who's Who in Art*, 1929; *Dictionary of American Painters, Sculptors, and Engravers*, by Mantle Fielding; *American Arts*, by R. E. Jackson; *The American Spirit in Art*, by F. J. Mather, jr., and others; and *Biographical Sketches of American Artists*, published by the Michigan State Library. Critical comments on many of the exhibitors are in *A Collection in the Making* by Duncan Phillips. When an artist is represented in these reference works or by slight mention in any of the other books included in the list, no specific note is made.

A valuable clipping file of material on American artists is maintained by the Corcoran Gallery of Art. Nearly all of the artists exhibiting are represented in this collection, which may be consulted by persons interested. A dagger (†) in front of a name indicates that material about the artist has been found only in this file.

Under each exhibitor (so far as he has been written about) references are given to material in the books, referred to only by their authors, given at the beginning of the list. In cases where a number of articles have been written about an artist a selection has been made of the ones which seem to be the best.

The items marked with a star (*) are not in the Public Library but may nearly all be found at the Library of Congress. All other books and periodicals referred to in this list may be found in the Public Library, Eighth and K Streets NW.

The Public Library has published several reference lists on various phases of the fine arts which are still available. The assistants in the art division are always glad to help students of art history or criticism to locate needed material.

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